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# Prescriptum [English]

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## PRESCRIPTUM

The following issue of “Postscriptum” titled “In the Sphere of Cultural Studies” is devoted to selected problems in contemporary culture. It contains several texts written by specialists in cultural studies from Polish universities, as well as by instructors of Polish as a foreign language, who use cultural contexts in the process of teaching. Several articles refer to the problem of cultural identity, globalization, changes in traditional vision of the world and its interpretation. In addition, some authors concentrate on cultural patterns of behaviour related to the notion of health and sickness, to the category of beauty, memory, or to the place of the stereotypes in contemporary culture. Selected texts concentrate on the analysis of programs devoted to methods of teaching Polish culture to foreigners, as well as to the role of the cultural context in the process of language teaching.

The issue also contains materials devoted to the poetry of Zbigniew Herbert. As the year 2008 was the “Herbert's Year”, therefore several papers written by scholars from the University of Silesia honour one of the main figure in the history of the Polish contemporary poetry.

In the “Varia” section one could find an article on Polish film production in 2008. We have also marked two sad news: the death of Professor Yukio Kudo, who was a leading Japanese polonist, and “in memoriam” of Urszula Kowalska, who has recently passed away.

This issue has been edited by dr. Aleksandra Achtelek from the Institute of Cultural Studies, University of Silesia.

*General Editor*