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# Prescriptum [English]

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Postscriptum Polonistyczne nr 1(11), 15

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2013

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## PRESCRIPTUM

*Dear Readers,*

the 5th Congress of Foreign Polish Studies was held in Opole on 10th to 13th of July 2012. Its main topic was: *Polish Studies Facing the Challenges of the Future*. Participants from Poland and abroad had gained an opportunity to share their opinions and to start cooperation. The following issues were discussed during the Congress: challenges that Polish Studies must face in the 21st century, changes in Polish identity, tradition and change in language, literature and culture, transformations of Polonistic education, certificate exams in Polish as a foreign language, research infrastructure and new areas of Polonistic research. In this issue of *Postscriptum Polonistyczne* we publish some selected Congress addresses that present the most important problems discussed during the meeting in Opole. We appreciate the support of the Organizers and Authors who offered us their texts, the conference addresses will be published also in the post-conference volume.

We hope you shall enjoy reading the contributions included in this volume. A part of them, together with other articles, form a section devoted to the important genological issues of such genres as reportage and diary.

In this issue we do not abandon the regular sections such as *Surveys* and *Reviews*, *Literary* and *Film Shelves 2012/2013* that offer short presentation of the most important Polish achievements in the field of prose, poetry and film. In reviews section we publish critical overviews of six books: *Kto mi dał skrzydła* by Dariusz Nowacki, *Leksykologia i kultura języka polskiego* by Alla Krawczuk, *Nietrafiony rytm. Wybrane problemy twórczości prozatorskiej Michała Choromańskiego* by Maciej Chowaniok, *Dziennik* by Julia Hartwig, *Sami swoi i obcy. Z kresów na kresy. Reportaże* by Mirosław Maciorowski, *Tajny dziennik* by Miron Białoszewski, *Człowiek Miron* by Tadeusz Sobolewski.

We recommend also the conference reports: 5th Congress of Foreign Polish Studies, *Teaching Polish Culture and Polish Language as a Foreign* held in Gniezno in September 2012, *70 Years of Contemporary Polish Language. Phenomena, Processes, Tendencies* held in Kazimierz Dolny and *5th International Festival of Bruno Schulz in Drohobycz*. The account of this last event is supplemented by an interview with Wiera Meniok – the Head of Igor Meniok Polish Scientific and Information Centre in Drohobycz.

We have also included an obituary for Wiktor Aleksandrowicz Choriew – a distinguished scholar of the Russian Federation and one of the founders of Polish Philology in Russia.

*General Editor*