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# ACLA - trans, pan, inter: cultures in contact american comparative literature association annual meeting call for papers

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2006

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

# Calls for Papers and Contributions

— Main issues to be examined in the paper.

**Note:** Membership of MELUS–India / MELOW is not required at the time when abstracts are submitted. Non-members may join the Association after the acceptance of their papers.

**Deadlines:** Abstracts of Individual papers to be sent by: August 30, 2006. Acceptance of Individual abstracts will be dispatched by: Oct 1, 2006.

**For any clarification contact:** Manju Jaidka (Secretary, MELUS–India, MELOW), email: [mjaidka@sify.com](mailto:mjaidka@sify.com) or Anil Raina (Treasurer), email: [anilraina@glide.net.in](mailto:anilraina@glide.net.in).

## ACLA — TRANS, PAN, INTER: CULTURES IN CONTACT AMERICAN COMPARATIVE LITERATURE ASSOCIATION ANNUAL MEETING CALL FOR PAPERS

Puebla, Mexico  
April 19–22, 2007  
[www.acla.org](http://www.acla.org)

**Co-Chairs:** Lois Parkinson Zamora, Enrique Pérez Castillo, Michael Schuessler

**Program Chairs:** Efraín Kristal, Kathleen Komar

**Organizing Committee:** Margaret Higonnet, Miguel Cabañas, Wendy Faris, Dan Russek, Oscar Fernández

**Advisory Committee:** Djelal Kadir, Silvia Spitta, Adriana Méndez Rodenas, George Handley, David Damrosch, Christopher Winks, Nancy Worman, Haun Saussey, Tobin Siebers, Peter Connor, Dan Chamberlain, Deborah Cohn

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or Michael Schuessler: [mschuess@barnard.edu](mailto:mschuess@barnard.edu)

### **Trans, Pan, Inter: Cultures in Contact**

We encourage papers on all comparative topics, not just those dealing with Mexico or the Americas. Below we suggest subtopics but, as usual, individuals may suggest seminar topics of their choosing. Proposals for seminars are to be submitted to the ACLA website by October 1, 2006, and individual paper proposals by November 1, 2006.

- Crossing Borders and Boundaries of All Kinds
- Mythic Subtexts, Modern Texts
- Commodities and Cultures
- Literary Translation: Textual and Contextual
- Across Art Forms and Disciplines: Theory and Practice
- Comparative Cuisines
- Travel Literature
- Transculturation, Mestizaje, Creolization
- Transatlantic and Transpacific Encounters
- Indigenous Literatures and Languages in Mexico and Beyond
- Challenges of Non-Western Cultures to Critical Theory
- Gendered Transactions: Literary and Cultural Constructions of Sex and Sexuality
- Comparative Approaches to Literatures of the Americas
- Colonialism and Classicism



- Caribbean Languages and Literatures
- Jewish Literature in the Americas
- Canada and Mexico: “So Far from God, So Close to the United States”
- Immigration and Exile in/to the Americas
- US Latino Literatures
- Latin American Studies and Inter-American Studies
- Mechanisms of Literary and Cultural Production
- Borders: US-Mexico, Mexico-Guatemala, Mexico-Belize
- Performance in Mexico
- Popular Culture and Literature
- Ecocritical Approaches in Comparative Context
- Violence and Testimonial Literature

## About Puebla

Puebla is located 50 miles southeast of Mexico City at an altitude of 7100 feet, in a broad valley bordered on the west by the Sierra Nevada and its legendary volcanoes Popocatepetl and Iztaccíhuatl, and on the east by the Sierra Madre Oriental and its snow-capped volcano La Malinche. Puebla preserves a strong colonial flavor. Over five hundred buildings and seventy churches, many in the Baroque style, have been beautifully restored in the city center, which was declared a UNESCO World Heritage Site in 1987. The folk Baroque flourishes in nearby villages, where churches reflect the syncretic forms that resulted from the meeting of indigenous and European cultures. Important pre-contact indigenous sites, including the pyramid of Cholula and the ceremonial center of Cacaxtla, are also nearby and open to the public. Puebla has played a role in the Mexican political and economic landscape since its establishment in 1531; here, the Cinco de Mayo battle was won against the invading French in 1862. The city is famous for its cuisine, including mole poblano, chiles en nogada, chalupas poblanas, and for its beautiful Talavera ceramics and glazed tiles, which grace tables and embellish façades, fountains and interior patios. For basic information about Puebla, go to: <http://www.virtualmex.com/puebla.htm>.

## Culturas en Contacto — Transculturalismo, Panculturalismo, Interculturalismo Congreso Internacional (2007) American Comparative Literature Association

Universidad Autónoma de Puebla  
Instituto de Ciencias Sociales y Humanidades  
Puebla, México, Abril 19–22, 2007

[www.acla.org](http://www.acla.org)

**Coordinadores:** Lois Parkinson Zamora, Enrique Pérez Castillo, Michael Schuessler

**Coordinadores del programa:** Efraín Kristal, Kathleen Komar

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