
Notes on contributors

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David Brauner David Brauner is Senior Lecturer in English and American Literature. He has published widely in the fields of post-war Jewish literature, contemporary American fiction and Holocaust fiction. His first monograph, *Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections* was published by Palgrave/Macmillan in 2001 and his second, *Philip Roth*, was published by Manchester University Press in 2007. He is currently working on his third book, *Contemporary American Fiction*, to be published by Edinburgh University Press in 2009.

Frank Furedi is Professor of Sociology at the University of Kent in Canterbury. During the past decade Furedi’s writings have addressed the culture of fear and disorientation that dominates public life. His *Therapy Culture; Cultivating Vulnerability In an Uncertain Age* (March 2004) explores the ascendancy of the therapeutic imagination. It develops the arguments contained in two previous books *The Culture of Fear* (2003) and *Paranoid Parenting* (2001) about the problem that society has in dealing with risk and uncertainty. Furedi’s research is oriented towards the study of the impact of precautionary culture and risk aversion on Western societies. In his books he has explored controversies and panics over issues such as health, children, food, new technology and terrorism. Since 9/11 he has been carrying out research on the way society engages with catastrophes and disasters. His findings are published in *Invitation to Terror: The Expanding Empire of the Unknown* (Continuum Press 2007). His interest is particularly focused on the intellectual/ideological dimensions of the post 9/11 conflict. At present he is engaged in a research project exploring the changing meaning of security in the era of global recession.

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Stuart Price is Principal Lecturer in Media, Film and Journalism at De Montfort university, UK, and the author of *Discourse Power Address* (2007). Other recent work includes an article on public security and the representation of terrorism, entitled 'Missiles in Athens, Tanks at Heathrow' (*Social Semiotics*, 18/1, 2008), and a piece on the Stockwell shooting, 'The Mediation of 'Terror'', which appears in Boehmer and Morton (eds) 'Terror and the Postcolonial' (2009). He is currently engaged in writing a study of structure and representation in the 'war on terror', called *Brute Reality*, for Pluto Press (2009).



Aliki Varvogli is a lecturer in English at the University of Dundee. She has published the books *The World That is the Book: Paul Auster's Fiction* and *Annie Proulx's The Shipping News: A Reader's Guide*, as well as articles on Philip Roth, Saul Bellow, Ian McEwan, Jonathan Safran Foer and other contemporary authors. She is working on a book on the theme of travel in contemporary American fiction to be published by Routledge.

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