
Notes on contributors

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Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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Tace Hedrick is Associate Professor of English and Women's Studies at the University of Florida. She is the author of *Mestizo Modernisms: Race, Nation, and Identity in Latin American Culture, 1900-1940* (Rutgers Press, 2003), which examines the discourses of mestizaje, modernity, and nationalism in the work of several early 20th century Latin American modernist artists. Dr. Hedrick's next book, tentatively entitled *Queering the Cosmic Race: Spirituality, Race, and Sexuality in US Latina(o) Artists and Writers, 1970-2000*, studies four US Latina(o) artists and writers within a transnational intellectual and artistic history of people of color of the Americas who have, from the early 20th century, investigated alternatives to Western as a way of reformulating existing social ideas about race, gender, and sexuality. She has published numerous articles in journals such as *Aztlán: A Journal of Chicano Studies*, *The Translator*, *Latin American Literary Review*, and *The Luso-Brazilian Review*.

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