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23. Wystawa „Zbiory malarstwa Mazowsza” fragment ekspozycji „Sztuka secesji”. Muzeum Narodowe w Warszawie	42
24. Wystawa „Secesja ze zbiorów Muzeum Mazowieckiego w Płocku”. Muzeum Narodowe w Kielcach	43
25. Wystawa „Niemieckie prądy artystyczne ok. 1900”. Ze zbiorów Kunstgewerbemuseum Berlin Köpenick, Muzeum Mazowieckie w Płocku	44
26. Wystawa „Młoda Polska” zorganizowana w ramach Dni Polskich w Ingelheim a/Rhein RFN	44
27. „Sztuka secesji”. Ekspozycja stała w Zamku Książąt Mazowieckich po zmianach przeprowadzonych w 1980 r.	45
28. Wystawa „Kamień węgielny Sztuki Współczesnej”. Salon wystawowy Muzeum w Filii Politechniki Warszawskiej w Płocku	46
29. Witold Turkiewicz na te swoich prac podczas otwarcia wystawy. Salon wystawowy Muzeum w Filii Politechniki Warszawskiej w Płocku	48
30. Uroczystość wręczenia laureatom Nagrody „Barw” im. Oskara Kolberga Muzeum Mazowieckie w Płocku	50
31. Jesienne spotkanie z nauczycielami	50
32. Lekcja muzyczna w Galerii Jednego Obrazu — przed Ukrytym Jacku Małczewskiego	50
33. Dni Sztuki Współczesnej w Muzeum Płocku w dniach 16-23 września 1974	51

S u m m a r y

The eleventh Annual of the Płock Masovian Museum gives the summing up of different activities of the Museum in the years 1973-1980. The activities proceeded in the rebuilt castle of Masovian Princes in Płock. This booklet is a continuation of the Annual number 1/1973 which dealt with 150 years of history of the Museum. Therefore the dates for 1972 will be a link between these two Annuals.

This elaborated analysis was divided into three essential parts:

- I. Administrative and Scientific Activity
- II. Dissemination and Educational Work
- III. Memoirs of Boleslav Jędrzejewski
- IV. In Memory of Halina and Stefan Rutski

I. The scientific part characterizes history of the exhibition which is situated in 26 rooms of 1326 sq. metres. In the administrative activity three periods may be distinguished:

1. Years 1973-1975 characteristic for educational and popularizing work.
2. Years 1975-1978 of intensive exhibition work.
3. Years 1978-1980. There the main emphasis was put on working up a scientific catalogue of collection. This led to compiling about 80% of our collection.

During 84 meetings of Board for Purchasing Museum Pieces about 6.000 exhibits were declared for further buying. Some gifts are worth mentioning — there are those from Regional Department of Association of Combatants for Liberty and Democracy, and Stanislaw Berezowski's gift. He delivered the artistic heritage of his mother — an artist Julia Giżycka-Berezowska. Generally, the collection of the Masovian Museum in Płock includes about 51.441 exhibits of which: Art Section includes 9.242, Ethnography Section 6.201, Historical Section 6.328, Numismatic Collection 28.044, and Archaeology Section 1.626 exhibits. Among them in particular sections new collections may be distinguished such as Secession Glass. They create separate groups characteristic for a given kind or period.

The Exhibition Work in that period includes 132 exhibitions in the Museum, 33 exhibitions in the Exhibition Room of the Branch of Engineering College of Warsaw in Płock, 6 exhibitions from abroad displayed in the Museum or in the Exhibition Room, 7 works shown in One Picture Gallery, 30 travelling exhibitions organized by the Museum in different cultural regions of Poland (for example „Secession from the collection of the Masovian Museum in Płock” — an exhibition which is a sample of our specialization) and also 4 exhibitions presented abroad: 2 — Schwedt (G.D.R.), 1 — Vienna (Austria), 1 — Ingelheim upon Rhine (G.F.R.). In the administrative work we analyse our investigative and popularizing work, protection and preservation of the exhibits, personal and instruction affairs and the main directions of technical activities. These problems are illustrated by photographs and lists published in the contents of the Annual.

II. The second part is an analysis of different forms of dissemination, cooperation with other institutions and societies, and publishing affairs. One of the essential forms of dissemination is tourist traffic service i.e. showing round the museum and organizing different forms of information for local and foreign tourists. In the years 1972-1980 our workers have shown round 2,597 parties (those shown round by the guides from Polish Tourist and Country-Lovers Society are not included). Quite often the information was given in foreign languages. Another form of dissemination is the cooperation between the Museum and schools. For the first time in 1975 there was an agreement between the Masovian Museum, the Society of the Friends of the Museum and the School Superintendent's Office of Education (the Masovian Museum was the first in Poland to sign such an agreement). According to this agreement the workers of the Museum prepare for the pupils some lessons dealing with problems presented by our institution. In the years 1972-1980 832 lessons were conducted for 25,084 listeners. The Museum also helps schools and teachers by lending films and slides. Since 1975 a guide - book called „Museum for Schools” has been published. It deals with the problems connected with that cooperation.

Another form of dissemination is lending out exhibitions which consist of copies of pictures. At present the Museum has 24 such collections which are lent schools, institutions, clubs and others. Our great library is used not only by the Museum workers but also by teachers and pupils. The library is constantly enlarged by purchases (in bookshops, second-hand bookshops or at auctions) or by gifts, and now there are more than 10 thousand copies. The most precious are: „The Polish Armorial” by Niesiecki, Leipzig 1839-1846 (reprinted in 1979), „Allgemeines Lexikon der Bildenden Künstler” by U. Thieme and F. Becker, Leipzig 1907-1950 vol. 1-37, and many others. For 15 years there has been a Youth Club „In fundo” at the Museum. It centres young people who are interested in arts. In the years 1972-1979 146 pupils from 11 schools took part in the club's work. The members of the club can develop their interests in weekly faculties and by taking part in archaeological and ethnographic camps. The Museum has also popularized culture and art in general sense, i.e. by meetings eminent people of Polish culture and art, recitals, performances and concerts. Those have been presented in two series „Meetings by a paraffin lamp light” and „Industry - Culture”. In the years 1972-1979 there were 78 of the former and 17 of the latter kind of the series. In the popularizing activity we should not forget about such series as: „Study of History of Art - 1974”, „Meetings with an epoch”, presenting slides and films and the cooperation with the Social and Recreation Clubs, the Theatre and many other social and cultural institutions. There has been cooperation between the Museum and the Society of Friends of the Masovian Museum. The Society was founded by the Museum.

In the years 1972-1980 10 Annuals of the Masovian Museum and 90 magazines were published such as catalogues, guide - books, brochures, posters of which the most famous is the catalogue by Krzysztof Kornacki „Glass, the catalogue of Secession collection of the Masovian Museum in Płock”. The magazines are illustrated with photographs and lists (of exhibitions, lessons etc.).

III. The third part is the memoirs of Bolesław Jędrzejewski. He was the head of the Płock Science Society as well as a manager of the Museum in the years 1932-1939 and 1945-1949 until the nationalization of the Museum. His memoirs show us old collections and the outlook of the museum rooms and present us the origin of these collections. The appendix explain us which of the exhibits are in the Museum collections at present.

IV. The fourth part of the memoirs refers to the activity Halina and Stefan Rutski's in Płock. Halina Rutka became closely associated with the Zieliński Library in the year 1888. As a member of the board of the Płock Science Society she was a co-ordinator of the Museum founded in December 1912.

In the Museum she was employed as a custodian and a guide. For the activity she was awarded many State honours and distinctions.

Stefan Rutski was a teacher of the State School for Boys. He had lived in Płock since 1880. Together with his wife he had charge of the Zieliński Library. They completed and systematized the book collection.

Stefan Rutski performed many duties in the Płock Science Society.

The Rutski's activity throws an interesting light upon the history of the Płock Museum collection. It also presents these two splendid people closely connected with Płock and the Museum.