

# Anna Kucz

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## Introduction

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

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## Introduction

The presented 8th volume of *Scripta Classica* contains a collection of texts which introduce us to the literature and culture throughout the ages: antiquity as well as medieval times, and Renaissance and Baroque era.

The volume starts with the article by Bogdan Burliga, in which the author comprehensively discusses a scene of the Book XXII of the *Odyssey* (457—473), describing the capital punishment of the handmaids from Ithaca who were concubines of the Odysseus' wife's suitors during his long absence from home. In the next paper Faustyna Szyja tries to estimate the location of the legendary white rock, the jump from which was regarded as *remedium amoris*.

In the article that follows Artur Malina analyses the narrative function and the theological sense of the verb naming the reaction of Jesus to action of the people carrying the paralytic. The paper written by Anna Kucz shows how Cicero influenced Arnobius' way of thinking and writing. Cicero's philosophical work *De natura deorum* is concrete evidence as a clear intertextual element in the analysed 3rd book of *Apology*. Anna Krawczyk in her article presents the topos of gigantomachy in the light of political allusions, found in Claudian's *Panegyrics*. Ewa Kurek shows the impact of the work of the last Roman and the first scholastic *De philosophiae consolatione* on native poetry, particularly in the two Christian elegies — *The Wanderer* and *The Seafarer*. Zbigniew Kadłubek's article is an attempt to show cultural connections in the Renaissance and early Baroque in the environment of the Habsburg emperors' court, where the Silesian poets met with Neo-Latin Spanish humanists. Claudio Salmeri in his article discusses some of the theories and concepts of translation present in antiquity and the approach of the Greeks and Romans to the art of translation.

It has become customary that subsequent volumes of *Scripta Classica* present texts in Polish translation so far not published. Thus, this volume contains a fragment of Manilius' *Astronomica*, II 150—269 translated by Marta Wowra. The volume closes with the Jan Kucharski's article about Tadeusz Zieliński.

*Anna Kucz*