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Introduction

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Introduction

The seventh volume of „Museum and Historical Studies” contains materials that are the aftermath of a scientific conference entitled „Kielce – Year 1914”, which took place at the State Archives in Kielce on 5 November 2014. The organizers of the conference – Kielce History Museum, State Archives in Kielce and the Institute of History of an Kochanowski University in Kielce made efforts to present the problems connected with the history of the city during World War I exhaustively in the light of key events of August and September 1914. Military issues, daily existence, the prospect of living in an independent country, traditions cultivated during the Second Republic are just some of the topics presented in the volume.

An introduction to the topics covered is a historical overview on the nineteenth-century disputes about the road to independence (Wiesław Caban). There are also articles presenting source materials for studying the history of Kielce in the years of World War I stored at the State Archive in Kielce and Kielce History Museum (Wiesława Rutkowska, Marcin Kolasa) or memories of Kielce Rabbi Moshe Nachum Jerozolimski, so far neglected by historians (Marek Maciągowski, ed.).

Conference participants spoke about Kielce citizens who fought in the Polish Legions as well as persons whose later life was associated with Kielce and the fate of women participating in the movement for independence in the years 1914-1918 (Adam Massalski, Lidia Michalska-Bracha, Izabela Bożyk, Kamila Cybulska). The volume also contains materials related to social self-help organizations in Kielce in the years of World War I (Małgorzata Przeniosło).

Issues concerning the tradition of the Legions in Kielce in the interwar period as well as patriotic education of children and youth, particularly associated with Józef Piłsudski, were also raised (Alicja Malicka, Hanna Wojcik-Łagan). Interesting findings are presented in the article entitled „The year 1914 in the works of Gustaw Daniłowski, Andrzej Strug and Waław Sieroszewski” (Grażyna Legutko).

The museum yearbook is complemented by extremely interesting materials concerning Kielce Cyclists’ Association (1892-1906), the health status of Kielce citizens in the interwar period or the 2nd Light Artillery Regiment of the Polish Legions, stationed in the capital of the province, and modernist architecture of Będzin before World War II (Marta Pawlina-Meducka, Agnieszka Danielewska, Tadeusz Banaszek, Stefania Lazar). Many new facts can be found in the biographical article entitled „Franciszek Giertych - a true story” (Peter Bąblewski) or an article about the anti-Jewish riots in Kielce in November 1918. (Marek Maciągowski). The volume is concluded by an article about the oldest photographs of Kielce (Leszek Dziedzic).

Finally, the volume includes reviews concerning the acquisitions and exhibitions of Kielce History Museum in 2014.

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