
Contributors

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contributors

David Carrier – taught philosophy in Pittsburgh and art history in Cleveland. Now an independent scholar, he has been a Getty Scholar, a Clark Fellow, and a Senior Fellow at the National Humanities Center. David Carrier's books include *Principles of Art History Writing* (1991); *Poussin's Paintings: A Study in Art-Historical Methodology* (1993); *High Art. Charles Baudelaire and the Origins of Modernism* (1996); *The Aesthetics of the Comic Strip* (2000); *Museum Skepticism: A History of the Display of Art in Public Galleries* (2006); and *A World Art History and its Objects* (2008). With Joachim Pissarro he is co-author *Wild Art: Art Outside the Art World* (Phaidon, 2013) and *The Blind Spots of Art History: How Wild Art Came to Be – and Be Ignored* (forthcoming).

Noël Carroll – a Distinguished Professor in the Philosophy Program of the Graduate Center of the City University of New York. A past president of the American Society for Aesthetics, his recent books include *On Criticism, Art in Three Dimensions*, and *Living in an Artworld*. His book *Minerva's Night Out: Philosophy, Movies and Popular Culture* will be published by Wiley-Blackwell in September of 2013.

E. M. Dadlez – a professor of philosophy at the University of Central Oklahoma. She received her Ph.D. from Syracuse University. She writes on issues at the intersection (often at the collision) of aesthetics, ethics and epistemology. She has written two books on the preceding: *What's Hecuba to Him? Fictional Events and Actual Emotions* (Penn State Press 1997) and *Mirrors to One Another: Emotion and Value in Jane Austen and David Hume* (Wiley-Blackwell 2009), as well as numerous journal articles and book chapters. Dadlez is also a feminist ethics dilettante and occasional novelist. She has indulged in the composition of a mean-spirited academic satire (*The Sleep of Reason*) that lampoons higher education in America.

Simon Fokt – a graduate of University of Glasgow (2008, MA in Philosophy), University of St. Andrews (2009, MLitt, 2012 PhD in Philosophy) and Adam Mickiewicz University (2010, MA in Culture Studies), as well as a musician holding a diploma of F. Chopin Music School in Poznań. His work focuses on classification of art, aesthetic properties and art ontology, as well as exploring the borderlines of art and the aesthetic. His publications include "Constructive thoughts on Pierre Menard" (*Philosophy and Literature* 35.2, October 2011) and "Pornographic art – a case from definitions" (*British Journal of Aesthetics* 52.3, June 2012).

Dorota Folga-Januszewska – an art historian, museologist and art critic. She did her MA, PhD and habilitation at the University of Warsaw. During the years 1979-2008 she worked at the National Museum in Warsaw, first as an assistant, then as a curator, and eventually as an education and research director and a chief-director of the museum. A lecturer at Warsaw University and the Academy of Fine Arts in Warsaw. Since 2008, a professor at Cardinal Stefan Wyszyński University, a head of the Department of Art, Theory and Contemporary Museology, Art History Institute, 2011-2012 the Director of the newly established Institute of Museology CSWU. The author of the program and the initiator of a new program of study – Museology. The President of ICOM-Poland (2002-2008 and again from 2012), a founding member of the Central European ICOM Group. Since 2005, she is a member of an eight-member group of experts of the European Union for museums (Culture Unit). The author of over 250 books, catalogues, articles and studies in the field of art of the twentieth century, the theory of art and museology, and a curator of over 50 exhibitions.

James Grant – a lecturer in Philosophy at Birkbeck, University of London. His research interests include ethics, aesthetics, and the philosophy of language. His most recent

book, *The Critical Imagination* (Oxford University Press, 2013), is a study of metaphor, imaginativeness, art criticism, and their interrelations. His current work focuses on the theory of value and evaluation in criticism.

Iris Kapelouzou – an independent researcher and conference producer. In 2011 she completed her doctoral research on modern art conservation theory and ethics at the London Royal College of Art. Previously she studied conservation of antiquities and history of art in Greece and the UK, and spent a year in Oxford reading in aesthetics and applied ethics. She has lectured at graduate and undergraduate students, worked as a conservator, and conducted research at Tate Gallery for the 'Lost Art' project. She has published and presented papers in a range of subjects including systems approach, art, values, identity and change, codes of ethics, and key conservation concepts and principles.

Alicja Kuczyńska – a professor of philosophy and long-term head of the Department of Aesthetics at the Warsaw University. The founder of the half-yearly journal *Sztuka i Filozofia* ["Art and Philosophy"]. She has lectured in Canada, Israel, Italy, Germany, Bulgaria, Russia. She is the author of numerous articles and books, including *Filozofia i teoria piękna Marsilia Ficina* [Philosophy and theory of Art of Marsilio Ficino, 1970]; *Piękno, mīt, rzeczywistość* [Beauty, myth and reality, 1972, 1977]; *Przemiany wyobraźni. Z problemów recepcji kultury renesansu* [Changes of Imagination, 1970]; *Człowiek i świat. Wątki antropologiczne w poetykach włoskiego renesansu* [Man and World. Antropological trends in poetics of Italian Renaissance, 1976]; *Wzory modne w życiu codziennym* [Fashion as Pattern in everyday life, 1983, 1988]; *Sztuka jako filozofia w kulturze renesansu włoskiego* [Art as Philosophy in Italian Renaissance, 1988]; *Piękny stan melancholii: filozofia niedosytu i sztuka* [The Beautiful State of Melancholia: philosophy of "the lack" and art, 1999]. She is the editor and co-author of 10 books in philosophical aesthetics.

Krzysztof Musiał – an alumnus of the Warsaw University of Technology, as well as the prestigious business school INSEAD in Fontainebleau. Since 1979 he has worked in France, Germany, England and the USA. In the years 1990-2001, he had managed his own company, ABC Data in Warsaw, which was one of the leaders on the Polish computer market. For years he has sponsored various art endeavors, both domestically and abroad. He owns an extensive collection of Polish paintings, drawings and sculptures. A member of the Foundation for Polish Modern Art in Warsaw and Social Council of the Museum of Art in Łódź.

Ewa Izabela Nowak – an art critic and a freelance curator of contemporary art. She studied painting at the Department of Fine Arts in Warsaw (graduated in 1993), she continued to study art in E.S.A.A. "Duperré" in Paris (1993-1996) and at Department of Fine Arts of the University of Paris 1 Pantheon-Sorbonne (1995-1999). She was a scholarship recipient of the French Government as well as the Stefan Batory Foundation. She completed her PhD in aesthetics and art theory, on the relationship between art and politics, in 2008. She is interested in contemporary art, and any areas connected with it. Since 2001, she has worked regularly with Polish and French journals devoted to art, photography, and architecture.

Wojciech Włodarczyk – an art historian. A professor and Dean of the Management of Visual Culture Department at the Academy of Fine Arts in Warsaw. He specialises in contemporary Polish art and the relationships between art and politics. He is the Chairman of the Polish Association of Art Historians.