
Contributors

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Contributors

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Mirosław Jasiński – is an art historian, Polish philologist (University of Wrocław, art critic, screenwriter, producer of documentaries, diplomat. Since 2012 he is the director of The City Gallery in Wrocław. In 1991-1992 M. Jasiński was a provincial governor (Wrocław Voivodeship), in 2001-2006 he was the director of the Polish Institute in Prague. He is the author of ca. 100 films and documentaries, co-author (together with Mirosław Szychalski) of the book *Opowieść heroiczna, 1988 (Heroic Story)*. The creator and head (since 1982) of the Polish-Czech-Slovak Solidarity – the organization of Polish, Czech and Slovak dissidents, member of the Polish-Czech Forum and the Council of Polish-Czech-Slovak Solidarity Foundation.

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Kalle Puolakka – received his doctorate from the University of Helsinki in 2009 and currently works as a university researcher at the International Institute of Applied Aesthetics. He was granted the title of Adjunct Professor (docent) of aesthetics (University of Helsinki) in 2012 and in the fall term 2013, he was a visiting fellow at the Swedish Collegium for Advanced Study (Uppsala). Puolakka is the author of *Relativism and Intentionalism in Interpretation: Davidson, Hermeneutics, and Pragmatism* (2011). His recent publications include “Pragmatist Cultural Naturalism: Dewey and Rorty” (*The European Legacy: Toward New Paradigms*), “Dewey and Everyday Aesthetics – A New Look” (*Contemporary Aesthetics*).

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Joanna Winnicka-Gburek – earned her MA in painting from the University of Silesia and received her PhD in theory of art from the University of Wrocław. During the 80s and 90s she took part in numerous painting exhibitions and was awarded on several occasions. Since 1996 she has been working at the University of Silesia at the Department of Ethnology and Educational Science. She specializes in theory and history of art, and art criticism defined as a kind of culture education. She cooperates with the journal *Estetyka i krytyka (Aesthetics and Criticism)* issued by the Institute of Philosophy at the Jagiellonian University. Now she is preparing a book about personalist art criticism as a form of ethical criticism of art.