

Anna Oracz

"Thomas and the Gospels : the Making of an Apocryphal Text", Mark Goodacre, Grand Rapids 2012 : [recenzja]

The Biblical Annals 5/2, 431-433

2015

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Mark Goodacre, *Thomas and the Gospels. The Making of an Apocryphal Text* (London: SPCK, 2012). Pp. 226. £18.99. ISBN 9780281067763. Published in the USA as *Thomas and the Gospels. The Case for Thomas's Familiarity with the Synoptics* (Grand Rapids, MI: Eerdmans, 2012). Pp. 236. \$28.50. ISBN 9780802867483.

ANNA ORACZ

Institute of Biblical Studies, John Paul II Catholic University of Lublin
address: Aleje Racławickie 14, 20-950 Lublin, Poland; email: aoracz@wp.pl

Many books have been published on the Gospel of Thomas since its discovery in 1945. One of the most recent publications on the issue is *Thomas and the Gospels. The Making of an Apocryphal Text* by Mark Goodacre. The author is well known as an opponent of the Q hypothesis. He presented the results of his research in such works as: *The Synoptic Problem: A Way Through the Maze* (2001) and *The Case Against Q: Studies in Marcan Priority and the Synoptic Problem* (2002). As an opponent of the Q hypothesis, Goodacre consequently opts for the late date of the Gospel of Thomas (he dates its final version to AD 135) and its dependence on the Synoptic Gospels. In the book under consideration, the author is trying to prove these claims on the basis of “verbatim agreement” between the Gospels, which for him is a way of breaking the deadlock in Thomasine scholarship.

Thomas and the Gospels consists of the following ten chapters: 1) “First impressions” (pp. 1-25); 2) “Verbatim agreement between Thomas and the Synoptics” (pp. 26-48); 3) “Diagnostic shards” (pp. 49-66); 4) “Matthean redaction in Thomas” (pp. 66-81); 5) “Lukan Redaction in Thomas” (pp. 82-96); 6) “A Special Case: Thomas 79 and Luke” (pp. 97-108); 7) “The Missing Middle in Thomas” (pp. 109-127); 8) “Orality, Literacy, and Thomas” (pp.128-153); 9) “Dating Thomas and the Gospels” (pp. 154-171); 10) “Secrecy, Authority and Legitimation: How and Why Thomas Used the Synoptics” (pp. 172-192).

There are two reasons that led the author to formulate the opinion that Thomas is dependent on the Synoptics. Firstly, Goodacre underscored the need for re-establishing the significance of the three extant Greek fragments of Thomas (*P. Oxy.* 1, 654, 655) which reveal similarities with Mark, Matthew and Luke (in all possible combinations). Secondly, he pointed out that all the strands of Synoptic writings are present in the Gospel of Thomas. This

is important, because only if one indicates the redactional features of the Synoptics in Thomas, can we actually know that Thomas used the Synoptics and not *vice versa*. Although there are also other important points in this book, I would like to focus on the “verbatim agreement”, which is a Mark Goodacre’s pioneering idea and a novel attitude with regard to the Gospel of Thomas, as Patterson once wrote.¹ His approach, however, is not precise as it is exposed to the large degree of subjectivity, even in regard to fragments preserved in Greek, and the author is aware of that.

Goodacre gives the six examples of logia in the Greek Gospel of Thomas, which have parallels in the Synoptics: *Thom* 26 (Speak and Log), *Thom* 3.3b (Kingdom within), *Thom* 4.2-3 (First and Last), *Thom* 5.2 (Hidden and Revealed), *Thom* 39.3 (Wise as Serpents), *Thom* 31 (Jesus in Nazareth). Only in the first case the similarity is striking. The phrase in the Thomasine version is as follows: καὶ τότε διαβλέψεις ἐκβαλλεῖν τὸ κάρφος τὸ ἐν τῷ ὀφθαλμῷ τοῦ ἀδελφοῦ σου. It has parallels in Matthew 7:5 and Luke 6:42. The link between these texts lies both in the verbatim agreement (thirteen words in common with the Lukan version, which differs only in the positioning of ἐκβαλλεῖν at the end of the sentence)² and in the presence of such rare words as κάρφος and διαβάλλω. Nevertheless, in other cases the argumentation is not so convincing. Goodacre notes that the verbatim agreement oscillates there from nine to seven words. However, a closer look at the respective verses reveals that he also includes articles and emendations that have been called into question by other scholars. Take Luke 17:20-21 as an example. The alleged common phrase is ἡ βασιλεία τοῦ θεοῦ ἐντὸς ὑμῶν ἐστίν. However, this phrase is heavily damaged in the Gospel of Thomas: ἡ βασι[λει]α τοῦ θεοῦ] ἐντὸς ὑμῶν ἐστίν(...) (*Thom* 3.1-3). Yet, indeed, one can notice a four-word verbatim agreement. Even if this emendation is correct, there are some additional problems, as well. Goodacre quotes opponents who think that similarities in general can come from oral tradition, pre-Evangelist witness, or be a result of later harmonization.

The situation is far more complicated in regard to the texts known only from Coptic textual witnesses, because the comparison is made between the Greek text of the Synoptics and the Coptic translation or retroversions of the text into Greek. For instance, only in the Coptic fragments of the Gospel

1 S.J. Patterson, “Twice More – Thomas and the Synoptics: A Reply to Simon Gathercole, *The Composition of the Gospel of Thomas*, and Mark Goodacre, *Thomas and the Gospels*”, *JSNT* 36 (2014) 254.

2 The verbatim agreement amounts to ten words in regard to the Gospel of Matthew. In fact, the sentence is nearly the same as it differs only in the use of a preposition: καὶ τότε διαβλέψεις ἐκβαλλεῖν τὸ κάρφος ἐκ τοῦ ὀφθαλμοῦ τοῦ ἀδελφοῦ σου.

of Thomas has Goodacre found phrases which supposedly betray Matthean style as “the kingdom of heaven” (*Thom* 20,54) or “out of the mouth” (*Thom* 14). Taking that into account the question is whether the presence of these and similar expressions is enough for us to speak about literary dependence between the texts. For Goodacre, the answer is yes. For others, no. Trying to convince the reader, Goodacre recalls an example from student life (the plagiarist’s charter). He writes:

It is sometimes said that the absence of agreement in parts of certain Synoptic-Thomas parallels indicated Thomas’s ignorance of the Synoptic saying as a whole. The difficulty with this line of argument can be illustrated from teachers’ experiences of plagiarism in student work. While from time to time unwise students plagiarize an entire essay from the Internet, it is far more common for students to plagiarize only parts of essays. When the students in question are accused of plagiarism it is no excuse for them to point to the amount of material that they have not taken over (pp. 54-55).

We can ask if this comparison is adequate. If one were to take the stance that ancient culture was far more oral than ours (as, for instance, J. Dunn assumes) perhaps an appeal to the game known as “Chinese whispers” would be a better explanation for the differences in common phrases. In Mark Goodacre’s view, however, there was an infiltration between orality and literacy in early Christianity. Thus everything depends on how somebody sees this period.³

To sum up, despite not always convincing argumentation connected with the fragmentary evidence available for Thomas, the *Thomas and the Gospel* by Mark Goodacre is an interesting proposition. The great advantage of this book is that the author acknowledges limits of the research method employed for the study. The author clearly indicates emendations, cites contrary opinions and discusses them. Thanks to this approach a reader can easily follow the scholarly debate in the field of Thomasine studies. Not only the topic, but also the clarity of presentation and vivid language all together provide a stimulus to read the book.

³ Cf., for example, N. T. Wright, *Jesus and the Victory of God* (Minneapolis MN 1996) 28-82.