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Editor's Preface

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



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The *Journal of Education, Culture and Society* is published to promote the work of emerging young academics in the field of science. Our periodical accepts only texts written by students and doctoral candidates who are embarking on an academic career and who wish to publish their first research in English. In this first issue of the *Journal* only specially selected papers have been published, chosen from more than 100 high quality submissions. Relative quality will verified by readers in future editions of the *Journal*.

The aim of the periodical is to promote the work of young talented researchers in the humanities, cultural studies, social sciences, law, economics and education. We hope that this international and interdisciplinary project will engage the enthusiasm of students in scientific work much more than other existing possibilities for publication. Young, free, open-minded scientists sometimes have a serious lack of technical experience in the area of writing in the accepted style of academic English but their thoughts and ideas are very clever, interesting and refreshing. We want to try to help them to disseminate their research results, and hope that our freely offered endeavours will continuously promote a new generation of scientists who will improve our world, future and quality of life.

Each issue will be divided into a maximum of 6 sections: ethics, transgressions, experience, dynamics, expression, Polish culture and society. It was very difficult to find appropriate names for these interdisciplinary articles so we have decided to use a specific key for describing phenomena and links, trying to avoid the dependence on disciplinary divisions which are frequently not clear enough when related to the various traditions of making science.

Aleksander Kobylarek Chief Editor