

# Rafał Taubenschlag

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## "Introduccion al estudio de los documentos del Egipto romano", D'Ors Alvaro, Madrid 1948 : [recenzja]

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The Journal of Juristic Papyrology 3, 150

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1949

Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

## GENERAL PROBLEMS

W. PEREMANS en J. VERGOTE, *Papyrologisch Handboek*, Leuven 1942.

This handbook contains the following chapters: I The notion of papyrology; II The collections; III Writing material; IV Conservation of the papyri; V The deciphering of the papyri; VI The history of papyrology; VII Political history; VIII The language; IX Administration and government; X Civil law, penal and civil procedure; XI Religion; XII National and social life; XIII Economy; XIV Culture and ethics; XV Private life. Rich bibliographies, and excellent indices increase the value of this work.

D'ORS ALVARO, *Introduccion al estudio de los documentos del Egipto romano (Manuales y Anejos de „Emerita” VI)*, Madrid, Instituto Antonio de Nebrija 1948.

Not seen.

H. I. BELL, *Egypt from Alexander the Great to the Arab Conquest. A Study in the Diffusion and Decay of Hellenism*, Oxford, at the Clarendon Press 1948.

This book, which is intended rather for the educated layman than for the specialist, is based on the author's studies of Greek documentary papyri during more than forty years. It begins with an account of the physical peculiarities of Egypt, the nature of papyrus and the method of preparing it, the chief discoveries of Greek papyri, and the science of papyrology. In the remaining chapters the book gives a review of the economic, social and administrative development of Egypt, political events being referred to only as far as their bearing on the main subject made this necessary. The underlying theme, which gives unity to the whole, is, as suggested by the subtitle, the fortunes of Hellenism in its Egyptian environment, the interaction of Hellenic and Egyptian characteristics, the gradual weakening of the Greek element and the eventual submergence of Egypt in an Oriental culture, radically

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telle que κατὰ τοὺς νόμους peut faire allusion à l'ensemble de la législation et de la jurisprudence (!) en vigueur, see on this expression my *Law I* 939 with reference to Berneker, *Krit. Vjschr.* XXVI (N.F.) 381 ff. One would in vain look for such a meaning of this expression in Liddell-Scott, *Lexicon* II 1180 s. v. νόμος. These exemples give a foretaste what is to be expected from her "commentary".