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"Epigrafia giuridica greca e romana", G. I. Luzzatto, Milano 1942 : [recenzja]

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SURVEY OF THE LITERATURE

CHIEFLY 1950 TILL 1951

SOURCES

Salvatore Riccobono jr., *Il gnomon dell'idios logos*, Palumbo 1951.

The author determines the aim of his work as: to collect the complete bibliographies on the Gnomon; to report extensively all the questions, also the already treated by others and their attained results; to frame historically the activity of the idios logos; to set off the problem of the character of the original document. The author fulfilled his task in a way which deserves the highest acknowledgement in every respect. Having described in the introduction the monument; having determined the time of its origin, having analysed the meaning of the term Gnomon and having considered the question whether the Gnomon is a Greek translation of a Latin archetype, the author enters upon the determination of the position and function of the idios logos on the basis of the provisions of the Gnomon and other sources. Continuing he gives the text of the Gnomon and the till now first translation into the Italian language, then he proceeds to the interpretation of the Gnomon on the ground of the literature and other sources. In his commentary the author did overlook neither questions which are suggested by the particular prescriptions of the Gnomon nor works which would touch these questions so that this commentary will become in the future an indispensable guide for everybody, who would be interested in whatever problem regarding this monument.

G. I. Luzzatto, *Epigrafia giuridica greca e romana*, Milano 1942
(R. Università di Roma, *Pubblicazioni dell'Istituto di diritto romano, dei diritti dell'Oriente mediterraneo e di storia del diritto* vol. XIX).

This very important work is divided into two parts. The first one contains 9 chapters from which chapter I on the relations between Rome and the Roman provinces, Roman and local law, chapter III on the capacity of inherit by the Roman people and chapter IX on the testament of Ptolomaeus Alexander II the king of Egypt

in favour of Rome — are the most interesting for the papyrologists. The second part contains a valuable discussion on the edict from Nazareth, the Augustian edict from Cyrene and the inscriptions from Rhodos.

M. Amelotti — J. Bingen — M. Th. Lenger, Προστάγματα βασιλέων (Gnomon § 37) (*Extrait de la Chronique d'Égypte* XXV année 1950 p. 317—323).

In this interesting article the authors resume the discussion on the meaning of the term *προστάγματα βασιλέων* in the Gnomon. § 37 and they establish that there are numerous reasons in favour of the mature translation of this expression as „the ordinances of the kings”. On the contrary the arguments in favour of the interpretation of these words as meaning „the imperial edicts” are not sufficient.

M. Th. Lenger, *Note sur „le dernier décret des Lagides”* (*Extrait de la Chronique d'Égypte* XXV année 1950 N° 50 pp. 324 — 327).

By the elimination of the doubtful reading — the line 15 of the inscription SB 7337 does not contain a letter between the words τῶν νομῶν and ὃν τρόπον — the meaning of this text becomes perfectly clear. The complaint of the cultivators of Prosôpite and of Bubastite aimed at the functionaries of these two nomes and more particularly at the fiscal agents who drained them.

A. Schiller, Κάνων and κανονίζειν in the Coptic texts (*Reprint from Coptic Studies in honor of Walter Ewing Crum* 1950, *The Byzantine Institute Inc.*).

Lexical studies of Greek words in Coptic are relatively rare. The author wants to call attention to a noun and its related verb that will demonstrate the value of semantic study of Greek in Coptic texts. This are κάνων and κανονίζειν. On the basis of a Coptic papyrus of the 7-th century A. D. he establishes that κανονίζειν means „to regulate”, „to rule”, „to line up”, „to coach”. As the author remarks he owes thanks to prof. Berger for the participation in a conversation which eventually led to this conclusion.

L. Wenger, *Aus 50 Jahren juristischer Papyrusforschung* (*Aus Antike und Orient. Festschrift Wilhelm Schubart zum 75 Geburtstag her. von S. Morenz, Leipzig Otto Harrasowitz* 1950, pp. 133—145).