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"Three private Letters from the Oslo-Collection", S. Eitrem, Leiv Amundsen, "Aegyptus", XXXI, 1951, fasc. 2 : [recenzja]

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Marcus N. Tod, *An Ephebic Inscription from Memphis* (The Journal of Egyptian Archaeology vol. 37 Dez. 1951 p. 86).

The document falls into three clearly marked sections the heading (l. 1—4), the ephebe list (l. 5—64), and the date (l. 65). The heading is followed by a list of sixty-six ephebes who fall into three groups. First come the eight-prize-winners in the newly established ἀγών (l. 5—15), marked by the addition to their name of the phrase νεικήσας παίδων (or ἀγενίων) πάλην (παγκράτιον, στάδιον, δίαυλον). Next come thirty-nine ordinary ephebes presumably not successful competitors (l. 15—50) and at the close nineteen members of a special class (l. 50—64): we seem to have here two groups of youth who would normally have been excluded from the ephebic corps, but have been admitted by special leave of the ἐπιστρατηγός, though perhaps debarred from participation in the ἀγών.

Eitrem-Leiv Amundsen, *Three private Letters from the Oslo — Collection* (Aegyptus XXXI fasc. 2 (1951) p. 177 ff.).

This collection contains three private letters. In N^o 1 (I cent. A. D.) the passage is remarkable (v. 5/6) ἀπῆλθον πρὸς Ζωιλᾶν τὸν τοῦ Ἀργαίου καὶ ἀπῆλθεν εἰς τὰ τοῦ βασιλικοῦ γραμματέως. As the ed. remarks the residence of Pompeius is a metropolis of a nome and he is only temporarily away from home. Perhaps he is afraid of having incurred some obligation which would be on record in the archives of the royal scribe. N^o 2 (I cent. A. D.) is a letter from Heraklous to Pompeius. The quarrel described in this papyrus arose violently at the death of Apeis, the matter at issue may in some way be connected with an inheritance. The memoranda in v. 6 ὑπομνήματα are perhaps deeds concerning transference of property (manumission, sale, lease of land or house property, mortgage) on which the ἐγκύκλιον tax should have been paid when the transaction was registered. In N^o 3 (I cent. A. D.) a letter from Herennia to Pompeius interesting is the passage where Herennia gives directions how Pompeius shall be repaid in regard to the money he advances for purchases (?).

Pearl, Ἐξάθυρος *Irrigation Works and Canals in the Arsinoite nome*. (Raccolta di scritti in onore di G. Vitelli p. 228 ff.).

The editor publishes from the collection of papyri from Karanis in the University of Michigan three receipts for work in the embankments hitherto unpublished. Two of these refer to work done at