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"Literature and Society in the Papyri", C. H. Roberts, "L'originalite de l'Egypte dans le monde gréco-romain", vol. 10, 1953, fasc. 3/4 : [recenzja]

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



The author goes on to discuss the Latin acts of sale and purchase which as a rule were contracted by soldiers in various Roman provinces. The author endeavours to prove that they were consensual contracts, of emptio-venditio type, pertaining to ius gentium, as it is evidenced by the well-known passage in Gaius I, 1. Consequently the author suggests that by these contracts the seller was bound solely to the traditio of the purchased thing and not to its mancipatio to the buyer.

Finally this original feature of the Roman provincial law, has been pointed that unlike in the law of Rome the validity of χειρόγραφον was there respected.

C. H. Roberts, Literature and Society in the Papyri (264-279).

The author endeavours to determine whether the political and social life had some effect upon the Egyptian literature (in its written and oral forms), and if so, whether the literary papyri can give us information on the institutions and political events recorded in other known documents and sources.

The jurist will find this information interesting that the candidates for civil service had to prove that they knew Greek and could write in this language with vigour, clarity and precision. This was also one of the reasons why the government particularly encouraged Greek learning.

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