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"A Writing Exercise from Oxyrhynchus", E. G. Turner, "Museum Helveticum", XIII, 1956, 4 : [recenzja]

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



the judicial order than in application of its rules; but there are also tablets which reflect the true and proper jurisdictional activity, or explicitly refer to this matter. These tablets, written with ink, belonged to the archives of L. Cominius Primus and L. Venidius Esonyclus with the exception of tablet LXXXV, graffito, the origin of which remains unknown.

E. G. Turner, A Writing Exercise from Oxyrhynchus (Museum Helveticum XIII, 4 = Victori Martin Septuagenario S. [1956] 236—238).

The author publishes a text from the John Rylands Library, which offers new and welcome evidence in three respects. First, its regularity of execution shows that the work aims at professional competence: from such well-written practice pieces it is legitimate to form an opinion of the standards expected of professional calligraphers. Secondly, the text is most reasonably interpreted as written by an apprentice scribe at Oxyrhynchus. Whether it was carried out in a private writing school or under official or semiofficial supervision in a "government" office, it is the first evidence of the presence of apprentice scribes at Oxyrhynchus, though it has been tempting to guess at their presence by extending the inference from P. Oxy. 724, a contract of apprenticeship to a shorthand-writer. Thirdly, the fact that a budding chancery scribe should practice by copying a line of Demosthenes seems to confirm in principle the absence in the ancient world of a sharp division between bookhands and documentary hands.

E. G. Turner, A Roman Writing Tablet from Somerset (J.R.S. XLVI [1956] 115—118).

The author points out that the find in Roman Britain of a Latin writing tablet bearing a still legible ink inscription is of so unusual a nature that it has seemed worthwhile to offer a provisional account of it to the readers of the JHS. The tablet records a sale and has a certain legal and historical interest. Those of its clauses that it has proved possible to recover, follow closely the prescriptions of the ius civile. Perhaps this close adherence to the forms of the Roman civil law is to be seen as one of the effects of the Constitutio Antoniniana. It is not possible to say, whether the sale was